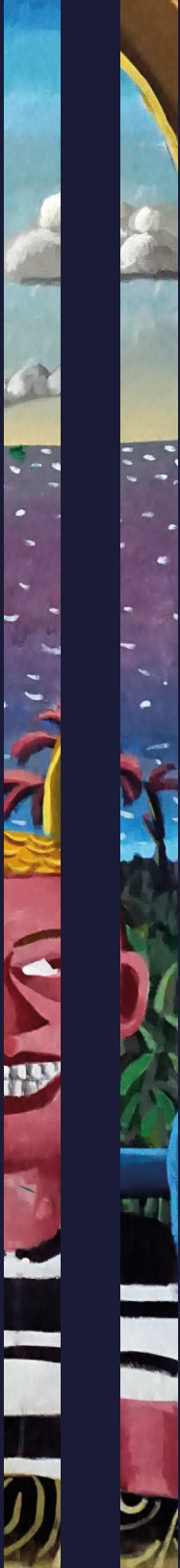


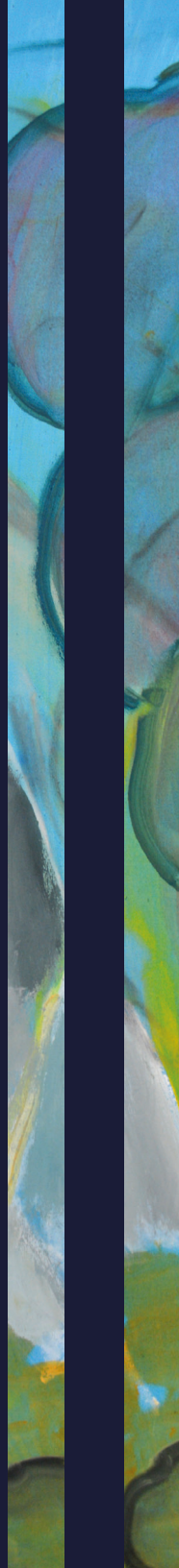
ralf kokke

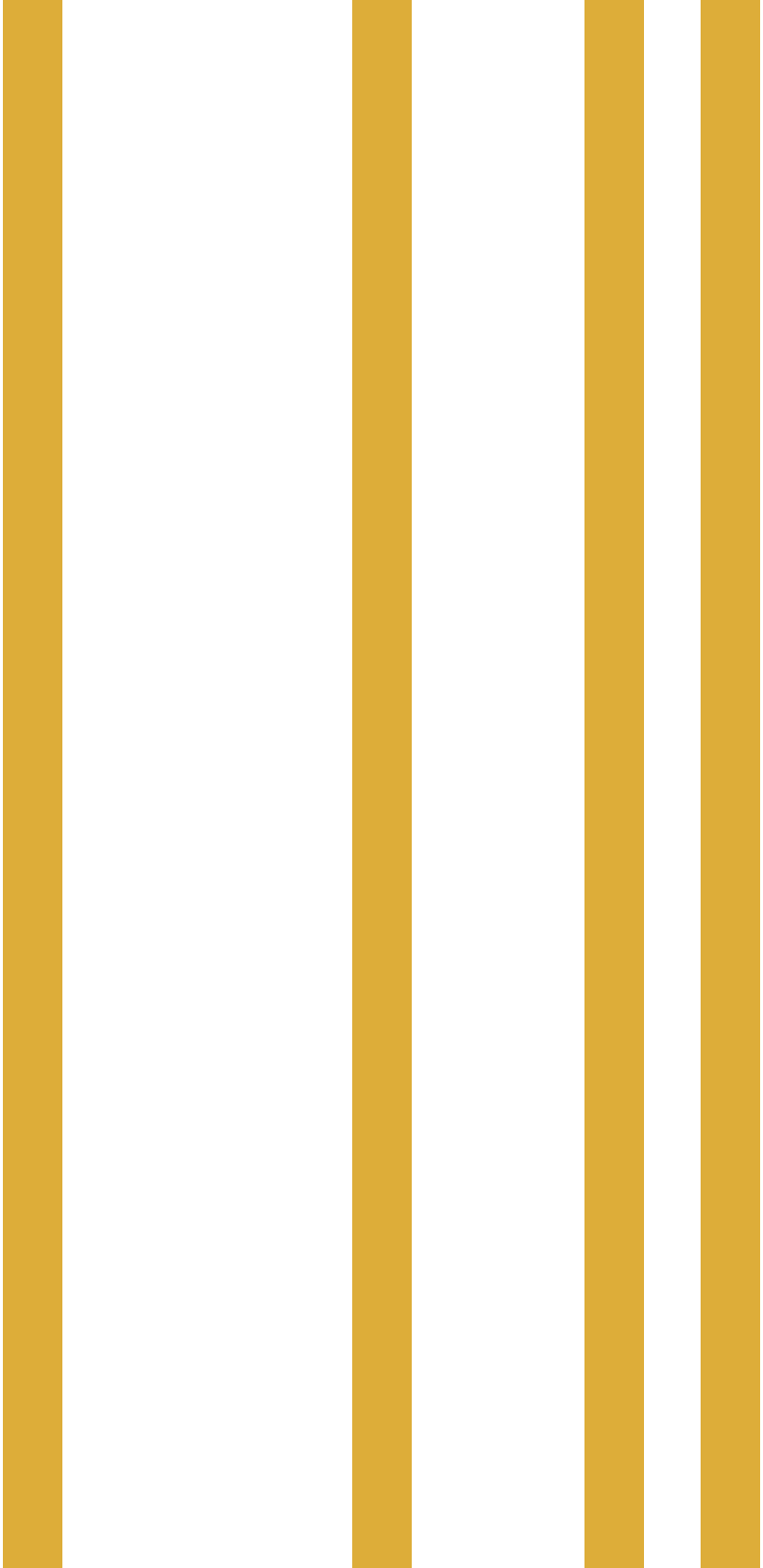


LATE NIGHT PASTA

allard wildenberg art projects

sam hersbach





LATE
NIGHT
PASTA



The paintings of Ralf Kokke depict fragments of western culture he is amused by. These pictures are related to the history of European painting and its use of it's craft as a trademark. In his paintings he likes to capture contemporary fantasy-like creatures mixed with classical compositions. With a mixture of happiness and a certain sadness he creates an imaginative world of care-free moments the viewer might like to go to. His intuitive style, in which he zooms in on older works and brings together old themes with new themes, shows how he keeps on developing the subject of Western art history and how it changes together with todays culture.



Happy acquaintance, 2019
acrylics on wood
30 x 40 cm



Cherry season, 2019
acrylics on wood
40 x 50 cm



This guy is doing yoga, 2018
acrylics and egg tempera on canvas
40 x 50 cm

Nosedive, 2019
acrylics on wood
60 x 60 cm





Emperor, 2019
acrylics on wood
25 x 25 cm



Spanish guitar, 2019
acrylics and egg tempera on wood
50 x 70 cm



Haring season, 2019
acrylics and egg tempera on canvas
30 x 40 cm



He played ball, 2018
acrylics and egg tempera on wood
60 x 90 cm

A good swirl, 2019
acrylics on wood
40 x 60 cm





Three is a crowd, 2019
acrylics on canvas
130 x 160 cm



Lollypop, 2019
acrylics on wood
30 x 30 cm

Posing, 2019
acrylics on canvas
130 x 160 cm





Octopussy, 2019
acrylics and egg tempera on wood
33 x 50 cm

EDUCATION

2011 - 2014

Royal Academy of Fine Art Antwerp:
Bachelor of Fine Arts, painting

RESIDENCIES

2020

Vincent van GoghHuis, Zundert

2018

Kaus Australis, Rotterdam

EXHIBITIONS (selection)

2019

Allard Wildenberg Art Projects, Naarden - Late Night Pasta
Kunstpodium T - Cowboys and Aliens
Showhouse JayJay, Antwerp - My Biggest Small
Pictura/Dordrecht - Nacht

2018

Kaus Australis, Rotterdam - Consequences
Showhouse JayJay, Antwerp - Screw Your Courage To
The Sticky Place
Stedelijk Museum Schiedam - Vruchtbare Grond
Galerie de Meerse, Hoofddorp - Wilde Haren
Galerie Hommes, Rotterdam - Waited For The Fishcorner

2017

This Art Fair - Beurs van Berlage
Art the Hague - Galerie Hommes
Showroom Mama/Art Baby, Rotterdam - Wallpaper
Gallery Josilda da Conceicao, Amsterdam - Ways of Seeing
Pictura/Dordrecht - Throwing Hands At Sheep
Galerie Pouloueff, Naarden-Vesting - Vertellers

RALF (1989) KOKKE

GRANTS/SPONSORS/PRIZES/HONORARIA

2019

Pictura Price: Won

2018

Mondriaan Fund - Stipendium for Emerging Artists
Dordrechts Museum/Gemeente Dordrecht - Grant

2017


Kunstschouw Award

COLLECTIONS

Dordrechts Museum/Vereniging, Dordrechts Museum

PUBLICATIONS

Sasha Bogojev - Juxtapoz Magazine (August, 2019)
Patty Morgan - Studio visit (December, 2018)
Anke Roder - Palet Magazine (April, 2018)
Richard Jongeneelen Throwing Hands At Sheep -
DeFusie (December, 2017)
Open studio's Dordrecht - AD (March, 2017)



The paintings and other works of Sam Hersbach mainly show a world filled with different kinds of creatures. A world where creatures attempt to reach over the mountains. From time to time they even attempt to become a mountain themselves, while other beings search for bodily extensions to enhance their powers. A place where the rivers climb their own hills and the clouds wish to be part of the events happening so close to the earth.



Bergval, 2019
acrylic- and gouache paint, gesso on canvas with UV-protective varnish
100 x 150 cm



Bloem-pluk begeesting , 2019
plexitol B500, gouache, acrylics, gesso, pigments on canvas, with a layer of UV-protective varnish
ca. 50 x 60 cm



Vleermuis ontvluchting, 2019
crayon, gouache paint, plextol B500 with pigments, gesso on canvas with UV-protective varnish
ca. 50 x 60 cm



Zonder Titel (serie: Dieper in de nauwe betakking), 2017
acrylic paint on canvas
30 x 40 cm



Ruimtereizelijke (ruimtereiziger) masker begluring met in boom vastzittende meerval, 2018
oil paint on canvas
40 x 50 cm



The cloud's love to swim when the sun is out of sight, 2019
gesso, pencil, plextol B500 with pigments, tempera-, gouache- and acrylic paint on canvas, with a layer of UV-protective varnish
55 x 85 cm

Grijping naar een in een tak hangende ketting met zonnen en ogen, 2018
acrylic- and tempera paint
40 x 50 cm





Geest in vertakking, 2019
gesso, Plextol B500 with pigments and gouache on canvas,
with a layer of UV-protective varnish
40 x 50 cm



Een tussenvoegelijke PR-berg (o.a. voor der dingen), 2019
plexitol B500, gouache, gesso, acryl paint on canvas, with a layer of UV-protective varnish
140 x 100 cm



Loopstroom, 2019
gesso, plextol B500, gouache- and acrylic paint on canvas, with an layer of UV-protective varnish
40 x 50 cm



Dan maar bloesem in plaats van tanden, 2019
gesso, ink, gouache- tempera- and acrylic paint on canvas, with a layer of UV-protective varnish
40 x 50 cm

EDUCATION

2013 - 2017

Hogeschool voor de Kunsten Utrecht
Bachelor of Fine Arts

RESIDENCIES

2018 - 2020

De Ateliers Amsterdam

2017 - 2018

Stipendium Atelier Dooyewaard Stichting

EXHIBITIONS (selection)

2019

Late Night Pasta - Allard Wildenberg Art Projects Naarden
Der Rausch - Arti et Amicitiae Amsterdam
Velvet Ropes - Showhouse JayJay/O-Ola Gallery
Antwerp (and future art spaces)
Beeldtaal, Aanstormend Talent via Galerie Pouloeff -
Museum IJsselstein (MIJ)

2018

Out of Thin Air - Residency Flat Amsterdam
SANAA SELECTED - Galerie Sanaa Utrecht
Koninklijke Prijs voor Vrije Schilderkunst - Koninklijk
Paleis Amsterdam
Art The Hague - Galerie Sanaa Utrecht
Big Art met Galerie Sanaa - Bijlmerbajes Amsterdam
Over kunnen vliegen en andere zaken - Zonmw Den Haag
Summer Jam, a painting show - W139 Amsterdam
Summer at Sanaa - Galerie Sanaa Utrecht
'Season Highlights' - Kunstpodium T Tilburg
Geheimen van de natuur - Galerie Pouloeff Naarden

SAM HERSBACH (1995)

Jan Zumbrink Prijs - De Vishal Haarlem
De Belofte 13 - Kunstliefde Utrecht
Apprentice Master Program - Kunstpodium T Eindhoven

2017

This Art Fair - Beurs van Berlage Amsterdam
Artificial, graduates - Galerie Sanaa Utrecht
Koninklijke Prijs voor Vrije Schilderkunst - Koninklijk
Paleis Amsterdam
Best of Graduates - Ron Mandos Amsterdam
HKU Fine Art graduation show 'Exposure' - Hogeschool
voor de Kunsten Utrecht

AWARDS

2018 Koninklijke Prijs voor Vrije Schilderkunst: Won
2017 Koninklijke Prijs voor Vrije Schilderkunst: Nominated
2017 Jan Zumbrink Prijs: Won
Dooyewaard Stipendium: Won
Jan Naaijkens Prijs: Nominated

Published on the occasion of the exhibition **LATE NIGHT PASTA**
at Allard Wildenberg Art Projects

November 3rd - December 15th 2019
Open by appointment

Cattenhagestraat 13a
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Design: Guy Vording, Amsterdam

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